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# Eye Of The Beholder



## Synopsis

Alexa Chambers has a flair for style, an eye for art -- and a reputation in tatters. An expert in Art Deco, she blew the whistle on an employer who was selling fakes to wealthy clients. Her payoff? No job and no prospects. Now she runs a shop in her hometown of Avalon, Arizona -- a hot spot for crystal devotees and sunset gazers. But gutsy, energetic Alexa has no intention of sitting still. She's ready to take risks to rebuild her career...and she secretly consults on an exquisite deco collection being installed at the new Avalon Resorts. Her scheme might just work -- if she can steer clear of the resort's owner, the enigmatic and possibly dangerous J. L. Trask. Alexa was a scared teenager the last time she saw Trask, the man who accused her stepfather of murder. Insisting his dad's fatal car crash had been no accident, Trask vowed one day he'd come back to Avalon for revenge. Now, twelve years later, their meeting is inevitable. Their attraction is immediate. And their chances of bliss are infinitesimal. Trask wants to piece together the past with Alexa's help -- and get closer to this dazzling deco diva. Alexa wants to protect her family -- and figure out Trask's real motivations. But when a killer emerges from the shadows, they have no choice but to team up to solve a deadly crime from long ago. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Setting: Avalon, Arizona, present day Sensuality Rating: 7 Perennial favorite Jayne Ann Krentz weaves a complicated tale of metaphysics and murder, romance and revenge, in *Eye of the Beholder*. J.L. Trask--"Trask" to friends and enemies alike--has returned to Avalon, Arizona, 12 years after his father's mysterious death, to not only fulfill his dream of opening a world-class resort

hotel but also to hunt down his father's killer. There he encounters none other than Alexa Chambers, stepdaughter of one of his father's former partners, whom Trask suspects of playing a role in the murder. Alexa is biding her time in Avalon, working tirelessly behind the scenes to regain her reputation as an expert in 20th-century antiques and art after having been framed in a forgery scandal that rocked the art world a year earlier. Alexa's best chance to redeem herself is by verifying the authenticity of the Art Deco collection at Trask's new hotel. Thrown together by the project, the two find it difficult to ignore the lasting animosity of a past encounter--not to mention the passionate heat they experience in each other's company. And as Trask grows ever closer to discovering who the true killer is, dark forces conspire against him, endangering not only his life but Alexa's as well. Once again, Krentz combines elements of romance and mystery in a winning union.

--Alison Trinkle --This text refers to an out of print or unavailable edition of this title.

When hotel magnate J.L. Trask returns to Avalon, Ariz., to open his magnificent new resort, art expert Alexa Chambers and the other locals in this New Age town suspect he's come, after 12 years, to avenge his father's death. Trask, convinced that his father was murdered, must deal with Avalon's charismatic guru, Webster Bell, and his many eager disciples in bestselling author Krentz's (Flash) latest romantic thriller. Alexa, who considers herself Trask's nemesisAhis accusations against her stepfather have echoed in her mind since she was 16, when she forced the furious Trask to leave her homeAbecomes his unlikely ally in the search for the truth behind his father's death. The prolific Krentz, who also churns out bestsellers as Amanda Quick and Jayne Castle, once again demonstrates her knack for page-turning plots that masterfully inveigle and misdirect readers up to a surprising denouement. Krentz here captures the intriguing perils of the art collecting world: Alexa's career as an expert on 20th-century art was nearly ruined after a forgery scandal tarnished her reputation. The Dimensions Institute, the metaphysical retreat that dominates Avalon, is another richly observed milieu. Psychics, aura readers and meditation guides hold sway, and the author treads a thin line between poking fun at so-called New Age enlightenment and lauding the benefits of introspection and intellectual pursuits. In the end, this is a well-paced thriller fraught with tensionAboth sexual and suspensefulAthat will please Krentz fans. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I wanted this book but not for the price of the Kindle edition, so I bought the hardcover for a fraction of the price. I'm sure it read just as well as the the Kindle. A bit bulky but I liked it just fine. As for the contents.....I really enjoyed this book, it's storyline and characters. I like anything that

Krentz/Castle/Quick puts out. Very few that are not up to par though. What puts me off is the price of some of these older books. What's up with that?

Well, I admit it, I never saw it coming. Usually I figure out the mystery before the end, but not this time. Jayne Ann Krentz knows how to keep you spellbound by her plots, and enraptured with her characters.

Love this one!

Another excellent read from Jayne Ann Krantz. As always, kept me wondering how the situation would be resolved and who the suspect was. Just the right amount of romance and mystery.

I really hate to say this since I LOVE Jayne Ann Krentz's books, but I didn't care for this book very much. Lately her books, while still somewhat enjoyable, have been rather flat and predictable, sort of "if you've read one, you've read them all." Now, I love the New Age influences and the quirky characters in her books, but I'd like a fresh twist on the old theme. And I definitely think that twist is missing here. My recommendations to those contemplating the purchase of this book are: If you haven't read her other novels, buy one of those instead. They really are better books and well-worth your time. If you have read all her other novels, buy this one too but wait for the paperback. Better yet, check it out at your local library. And, if you have other books in a pile waiting to be read, don't bother with this one. Sorry, Ms. Krentz. I am looking forward to your next effort, though.

Great characters,, very human and multidimensional throughout. The plot moves quickly and has many twists and turns, keeping the reader's attention throughout the book.

I enjoy all of Jayne Ann Krentz's books except the ones about the arcane society. She has a talent for keeping the reader in suspense along with nice romantic scenes. I don't care much for sci-fiction but all the other novels by Krantz are good. Good enough to keep me reading too far into the night. I have read so many of her novels that I get them mixed up but I would recommend them to readers.

Love a book that has romance and mystery. This is another great story by Jayne. A great author who consistently gives you a good plot, romance, and intriguing characters.

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